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Winnipeg Pioneers Branch Honored

By JAY L. SMITH

I had a grand time for two days last week, visiting with old friends in the Famous Players organization in convention at Niagara Falls. Since I was not invited to Niagara Falls as a member of the trade press, but as an associate, being a partner still in the Pylon Theatre in Toronto, I cannot reveal any details of the discussions, except to mention that what started out in somewhat of an atmosphere of concern, due to recent predictions of further theatre closings, wound up in a mood of genuine confidence in the future of the Industry, and in the stability of Famous Players in particular.

This change of mood was brought about first of all by J. J. Fitzgibbons' unqualified assurance that Famous Players needs manpower today, more than ever, and that nobody in the organization need fear for his job, providing, of course, that he or she was on the job.

Further encouragement was given the managers by the discussions on future product, which were held by Ben Geldsaler, Head Booker and Buyer for F-P. Ben distributed a special booklet on the forthcoming product, aptly titled "Gold for the Box-Office," prepared from his survey by Jimmy Nairn's public relations department. The booklet lists 64 features from 10 companies, that should prove box-office winners, and as Ben put it, the managers must "accentuate the positive, and eliminate the negative."

One of the high spots of the convention, I am told, was the demonstration on concessions put on by Jack Fitzgibbons' Theatre Confections crew. Unforunately I missed this show, as I had to dash

(Continued on Page 4)

James A. Whitebone Also Named For CPP Supplementary Award

Toronto: Directors of the National Board of the Canadian Picture Pioneers recently decided to make an annual award to the Division which, during the preceding year, had been most active in Pioneer work and whose contribution to the support of the organization's Benevolent Trust Fund was outstanding.

This special award for 1956 will be given to the Winnipeg Branch, headed by Hy Swartz, and it was the unanimous opinion of the National Board that the honor was richly deserved by the live-wire Pioneers of Winnipeg.

(See PIONEERS Page 6)

North Bay Manager Wins Odeon Contest

Toronto: Steve R. McManus, Odeon Ontario District Manager, last week announced that Lorne Moore, manager of the Odeon, North Bay, was selected as winner of a $50 prize for the best campaign on United Artists' "Trapeze"

(See "TRAPEZE" Page 7)

LOU CHESLER'S PRM ENTERING PRODUCTION FIELD WITH INITIAL SUM OF $5,000,000 AVAILABLE

DeMille Lauds Paramount Exees For Bravery & "Faith In Faith"

Toronto: In similar addresses delivered before Famous Players managers, associates and partners in Niagara Falls, and before civic and church leaders, as well as the press and radio in Toronto, Cecil B. DeMille, world-famed producer-director, paid high tribute to Barney Balaban and Frank Freeman of Paramount Pictures, for their courage in committing the company to many millions of dollars for the production of "The Ten Commandments," and for their "faith in faith," as DeMille put it, in not questioning his expenditures although the final cost of production wound up almost twice the original $8,000,000 estimate.

(See DeMILLE Page 6)

Alice Fairweather, Film Pioneer, Dies

Saint John: Miss Alice Fairweather, for 36 years Maritimes correspondent for The Digest, and a widely respected and popular figure in the Motion Picture Industry throughout the Maritime Provinces, died last week after a

(See FAIRWEATHER Page 6)

Rank To Set Up Own U.S. Distribution Org.

New York: Harry Norris, joint managing director of J. Arthur Rank Overseas Film Distributors Ltd., in a statement to the American trade press last week, just prior to departing for England, announced definitely that the Rank Organization would set up its own distributing organization in the U.S., headed by a "British national," to be chosen from one of the existing offices of the overseas setup. Dateline objective is Jan. 1.

In Canada this immediately aroused speculation as to whether

(See RANK Page 7)

Pioneer Winnipeg Operator Passes

Winnipeg: Samuel Katz, chief projectionist of the Main Street Pool Theatres operated by Bob Hurwitz, passed away in Vancouver, Monday, Oct. 22nd. On leave of absence due to poor health, his death was caused by a heart attack. He was 62 years of age. Funeral services were held in Vancouver on Wednesday.

(See KATZ Page 8)

No Godfrey Canadian Shows Due To Lack Of Equipment

Toronto: The Columbia Broadcasting System, which had intended to televise Arthur Godfrey's morning shows, and his Monday evening and Wednesday evening programs, direct from Toronto during Godfrey's apppearance at the Royal Winter Fair, Nov. 9-17, was forced to cancel out its plans, due to the unavailability of CBC mobile equipment during the period involved.

As a result, Godfrey will fly back to New York nightly after his appearance at the Fair, in order to

(See GODFREY Page 7)

F-P Shift Managers

Toronto: Famous Players' Ontario District "B" Manager Dan Krendel has announced a number of managerial changes among his theatres, following the resignations of Hammy Bowes from the Capitol,

(See MANAGERS Page 4)

Walt Disney This Year's Unanimous Choice For Screen Producers Guild's Annual Milestone Award For Historical Contribution To American Motion Pictures.

HOT TIP ON M-G-M's "JULIE"!

By Philip K. Scheuer in the Los Angeles Times. He caught the Coast Preview!

Any picture you can think of would be hard put to match "Julie"'s 95 minutes of unalloyed, unrelieved suspense—and that goes for "Diabolique," "Wages of Fear," "The Bad Seed," the individual and collected works of Hitchcock and even last year's top "little" thriller from "Julie's" own writer-director—"The Night Holds Terror."

The writer-director is Andrew Stone, whose assistant and film editor, once again, is his wife Virginia. The producer is Martin Melcher and the feminine star is HIS wife, Doris Day. Her co-stars are Louis Jourdan, Barry Sullivan and Frank Lovejoy. M-G-M is releasing.

Not a shot was filmed at M-G-M or any other studio. As with "The Night Holds Terror" and at least partially with his two preceding suspense dramas, "Blueprint for Murder" and "The Steel Trap," Stone worked entirely on "actual" locations in Los Angeles, Carmel, Monterey, San Francisco, Victorville and aboard a commercial airliner in flight. Its feeling of documentary, on-the-spot realism reaches and holds an extraordinary pitch of tension, in both filming and tight intercutting.

Dipping into his voluminous police files, Stone came up with a disturbing theme, one new to movies: The dilemma of a citizen—the woman Julie in this case—who is threatened with bodily harm yet under existing laws has no protection against it. Here the threatener is her husband, an insanely jealous man (Jourdan); but there are no witnesses and the police are helpless to interfere in a husband-wife "quarrel." After all, it is her word against his—and NO CRIME HAS BEEN COMMITTED.

Nor are the police able to act even after the wife confirms a growing suspicion that her first husband died a murder victim and not a suicide. The verdict was suicide, the case is closed and cannot be reopened without new evidence. Julie (Miss Day) has none—only, again, the verbal confession of Jourdan.

Lovejoy, as the Los Angeles homicide chief, is sympathetic to her plight. Two jealous husbands kill their mates every week in this city alone, he acknowledges. "Change your identity," he advises Julie, "and get away as quickly as possible."

Quickly, in Julie's case, is not quickly enough.

Stone's picture is a reporting job from start to finish. He doesn't take time to try to "explain" Jourdan, psychologically or any other way. The man is a simple, murderous—and murdering—fact. He is impulsive but he is also cunning. Stone tells his story straight, using amazingly few artifices.

Opening Sequence

In the opening sequence a distraught Julie hurries from the Del Monte Lodge to her convertible. As she drives off Jourdan leaps in from the other side and clamps his foot over hers on the accelerator. The car careens around one hairpin turn after another. When the frantic woman reaches for the ignition key, his hand is there before her.

Julie survives that one (as does the spectator, but barely). At the end of the picture Jourdan is still trying to take her for a ride. Just when it seems as if Stone has at length exhausted his suspense possibilities he switches to a new crisis—this time in the skies—and whips one into a lather all over again.

You haven't time to be incredulous at this airplane sequence—isn't it happening right before your eyes? And fliers and field men have vouched for the authenticity of the technical details shown.

The casting of Miss Day in her role is its own justification: she looks it and makes you share her harrowing ordeal. Her only singing is that of the title piece over the opening credits. Jourdan, a concert pianist by profession, is heard or at any rate seen in Leonard Pennario's stirring composition, "Midnight on the Cliff" (playing by Pennario).

Sullivan is Julie's friend, a cousin of her late husband. His performance, like all of them in this superadroit, thought-through thriller, seems drawn from life itself.

MEDIATHÈQUE
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Across the Country

Toronto

What happens in a community when the local theatre is closed has been noted at Carleton Place, Ont., after the Roxy Theatre had been shuttered. The weekly newspaper there is now accepting the display advertising of the Soper Theatre, Smiths Falls, and the O'Brien Theatre, Almonte, which attracts residents to the nearby towns for a show—and possibly to do some shopping, thus affecting the business of merchants in theatre-less Carleton Place.

• • •

Word has been received from George Delaney of the Delaney Theatre, Gananoque, that his mother is again seriously ill with the ailment which forced her to spend many weeks in hospital at Kingston two years ago. Following her previous illness, Mrs. Delaney received a rousing welcome at an annual meeting of the Motion Picture Theatres Association of Ontario in Toronto and was also a special guest at the Canadian National Exhibition.

• • •

A large audience attended the invitation screening of the Soviet color picture "Othello", award winner at the Cannes Festival, in the theatre of the National Museum, Ottawa, under the auspices of the Russian Embassy. A few days later, on Sunday, Oct. 21, the film was presented by the Ottawa Film Society for its members in the opening of the organization's 22nd season.

• • •

Quite a number of cash prizes have already been awarded in "The Movie Game" which is comparatively new at theatres throughout Ontario. At the Midtown and Parkdale Odeon in Toronto a total of $2,500 was paid to patrons and at Ottawa, where the audience-participation stunt is conducted at the Rideau and Nelson, a total of $1,400 was paid in the first three weeks. Two patrons at the Centre Theatre, St. Catharines, received $383.33.

• • •

The Hallowe'en season was introduced Oct. 26 with the staging of a combination midnight show at the Famous Players Capitol Theatre, Windsor, by Manager E. G. Lamoureux. The screen feature was "Mr. Muggs Rides Again." At the Odeon, Peterborough, for two nights previously, Manager George Sheppard added a stage attraction in "Farvali," magician and hypnotist.

• • •

The number of operating drive-ins in the Toronto area dwindled to two, the North-West and Scarboro, during the week of Oct. 22 with the closing of the North-East for the season. On the last night of the Star-Top D-I at Ottawa, free admission was granted to everybody by Manager Len Larmour whether they arrived in cars, trucks or on bicycles. It was called "Appreciation Night" for patronage during the season.

Prairies

A tame wolf was sent by plane recently from Edmonton, Alta., to Huntsville, Texas, en route to Hollywood for movie roles. The sender was Walter (Slim) Martin, town constable of Drayton Valley, Alta., and a former rodeo bullfighting clown. The receiver was Byron Hendrickson, North Hollywood rodeo trick rider who also produces western movies. Martin has also supplied Hendrickson with two trained coyotes.

• • •

Former manager of the Inter-City Drive-In at Port Arthur, Ont., James G. Fustey has been named manager of Famous Players' Orpheum Theatre at Moose Jaw. Since Ed Dulko resigned as manager, the Orpheum has been operated by Ralph Crawford, manager of the Golden West Drive-In. Fustey has managed theatres for F-P in Manitoba and Ontario for seven years.

Vancouver

"War and Peace" topped the town last week, smashing through to record-breaking grosses at the 3,000-seat Orpheum, at road-show prices. A second week for "Tea and Sympathy" at the Capitol, and a third week for "Reach for the Sky" at three Odeon houses were also solid. In fact business is on the up-beat in both downtown and suburban houses.

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Maynard Joiner, F-P District Manager, was recently elected a vice-president of the Greater Vancouver Tourist Association.

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"The King and I" finished its 12th and final week in downtown Vancouver at Dick Letts' Strand. It broke the all-time attendance record for Vancouver, with 120,000 patrons seeing it during the run.

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Odeon circuit re-opened the Kingsway here, which makes four houses in the area back in operation again. The recent improvement in attendance at city and suburban houses may well mean further re-openings of now-dark houses. Jimmy Adams from the Circle will manage the Kingsway, with Len Keen, former manager of the Odeon Ladysmith replacing Adams at the Circle. The Kingsway is operating on a six-day policy.

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Two happy F-P assistant managers are Lloyd Oakes of the Strand, and Dennis Killip of the Capitol, both proud fathers of new baby girls.

• • •

David Griesdorf, vice-president of IFD, and Haskell Masters, W-B General Manager, were in from Toronto headquarters.

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Both factions of Theatre Employees Union are still at loggerheads over internal troubles. The dispute will come to a head in the December election.

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Ted Ross, former office manager for IFD, has joined Famous Players as assistant booker here. Jim Davie, formerly with RKO, replaces Ross at IFD.

• • •

Shirl Wilson, manager of Perkins Electric, and his sound engineer, Fred Robson, are busy covering the B.C. interior theatres. Wilson reports business very good.

• • •

Two Odeon circuit employees have traded jobs. Art Graburn, Paradise manager takes over as booker in the Odeon district office here, with former booker, Norm Reay switching to manager of the Paradise.

• • •

With business in the low brackets in the small towns. Odeon have switched three theatres, Abbotsford, Mission and Ladysmith, from a six-day policy, to Friday and Saturdays only, for the time being. Len Keen, Ladysmith manager takes over as manager at the Circle, Vancouver. Tommy Boudreau, manager of the Odeon, Abbotsford, resigned to enter another business. Maud Smith, manager of the Odeon, Duncan, will supervise operation of the Ladysmith theatre, which is 18 miles from Duncan. Rube Elliot, Mission manager will look after the Abbotsford theatre, which is 8 miles from Mission. All three theatres are up for sale.

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A 16-year old boy pleaded guilty in juvenile court last week to breaking into the Odeon Theatre, New Westminster. The lad was arrested after police had been called to the theatre by the caretaker. They found the boy attacking the safe with an axe.

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On the Beam

(Continued from Page 1)

back to Toronto to attend the DeMille luncheon here Wednesday, but everybody I talked to, said that TCL's presentation was one of the greatest demonstrations of showmanship they had ever seen.

For the wind-up banquet Wednesday night, the general managers of all the distributing companies were honored guests, as well as the trade press represented by Hye Bossin and myself, and tribute was paid to all the distributors by both J. J. Fitzgibbons and Morris Stein, as well as by Ben Geldsaler.

High spot of the final banquet was the induction by the President, J. J. Fitzgibbons, of Maritimes District Manager Jim McDonough into the Famous Players 25-Year Club. In his presentation remarks, Mr. Fitzgibbons lauded McDonough's public relations efforts, which helped to secure tax reductions for the exhibitors in Nova Scotia.

For myself, the pleasant part of the convention was renewing old friendships with fellows like Jim McDonough, Art Cauley, Bill Burke, Tony Saso, Ernie Smithies, Frank Colameco, Vern Hudson, Roy Miller, Jack Ward, Bob Harvey, Paul Valliere, Clarence Markell, Ray Tubman, Bill Lester, Bill Elman, Johnny Ganetakos, Gerald Spencer, to name just a few of the out-of-town fellows that I have known for some sixteen years or more.

And it was pleasant to reminisce over the old Famous Players Toronto Theatre Managers Association, now defunct, which I helped to form while managing the Avenue, with such fellows as George Morrell, Maurice Doyle, Len Bishop, Tom Daley, Mort Margolius and Dan Krendel. And it was somewhat sad to recall the memory of those no longer here to attend conventions, fellows like Charlie Querrie, Walter Graydon, Al Ritchie, Jack Nelson, Ernie Moule, etc.

Following the F-P convention this past week, I served a stint as a judge, a contest judge, that is. Win Barron gets to judge beauty contests, but the best I can manage are promotion contests, and this one was for "The Best Things in Life Are Free," as reported in this column a couple of weeks ago. Serving with me as judges for Sam Glasier and Len Bishop's brainchild were Laura Elston, former movie columnist, and Clare Appel, executive secretary of the CMPDA.

The three of us waded through hundreds of letters sent in to stations CHUM, CKEY, and CKFH in answer to the question "What do you consider to be The Best Things in Life That Are Free." There was originally a fourth station, CFRB, involved in the contest, but they withdrew for technical reasons.

Apart from discovering that there are hundreds and probably thousands of people in Toronto who believe in Free Love, I did learn one valuable lesson from the contest, and that is that CHUM has probably more daytime listeners in Toronto and district than all the other stations put together. That's probably not news to Phil Stone and his associates, but the confirmation of it should make him very happy. Incidentally, the winning answer, and it was a unanimous choice, worth $100 in cash plus a tailored-to-measure suit, was "Faith, Hope and Charity." Which just goes to prove Cecil B. DeMille knows what he's doing when he goes to The Bible for his scenarios.

UA Title Change

Hollywood: "Lady of ..Vengeance" has been selected as the final title for the United Artists release formerly called "Mistress to Murder." "Lady of Vengeance" is being produced in London by Burt Balaban with Dennis O'Keefe as the star.

FAIRWEATHER

(Continued from Page 1)

lengthy iliness. She was 76 years old.

Miss Fairweather, who succeded Tom Daley as Digest Maritimes correspondent, was for many years secretary of the Maritime Film Board of Trade, and also served as a member of the New Brunswick Board of Censors.

During World War II, Miss Fairweather was hostess of the city's hospitality centre for service personnel, which was set up in the lobby of the Capitol Theatre, Saint John, then under the management of the late Walter Golding.

A descendant of United Empire Loyalists, Miss Fairweather was prominent in IODE work in New Brunswick, as well as a member of other women's groups.

Starting as a reporter on the old Saint John Standard, she instituted the first movie review column for that paper. Her association with the Film Industry through that column led to her doing the Maritime News for The Digest, and in turn further closer connections with the Industry.

Griffith To Repeat Stage Role On Screen

Hollywood: Andy Griffith will star in W-B's screen version of "No Time For Sergeants", in the same role which brought him fame on Broadway, it was announced by Jack L. Warner. Mervyn Le Roy will produce and direct the picture.

The Broadway star is currently making his first screen appearance in Elia Kazan's W-B picture, "A Face in the Crowd", filming in New York.

With Sam Glasier (standing), 20th Century-Fox's Canadian Publicity Director watching, Jay Smith, Editor of the Digest, Clare Appel, CMPDA Executive Secretary, and Mrs. Laura Elston, movie columnist, judge the hundreds of letters received in Shea's, Toronto's "Best Things In Life Are Free" Contest. Photo By Len Bishop, Shea's manager.

Adfilms Promotion

Toronto: Fred T. Stinson, General Manager of Adfilms Limited, Toronto, has announced the recent appointment of Claude Fitzpatrick of Amherst, N.S., as Eastern Divisional Manager. Mr. Fitzpatrick has been regional representative in the Maritimes for Adfilms Limited for the past two years and is well known to both exhibitors and Eastern Canadian advertisers.

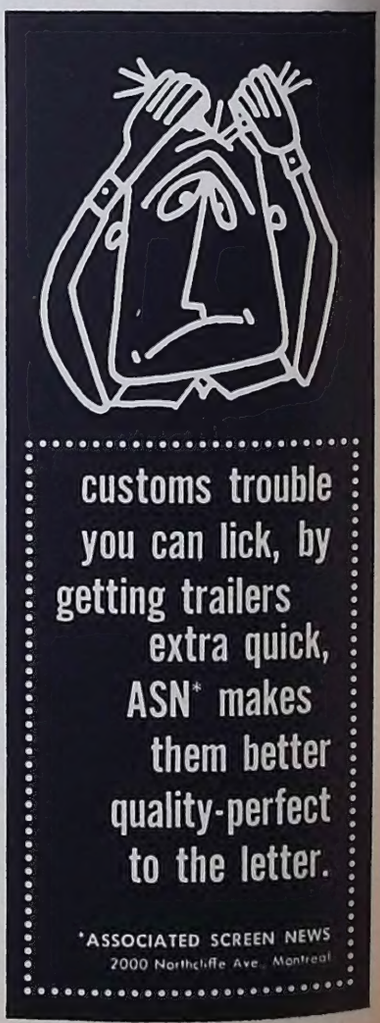
J. Roy McCullough, in addition to his duties as Western Divisional Manager with headquarters in Edmonton, which position he has held for the past three years, has assumed new sales training responsibilities.

MANAGERS

(Continued from Page 1)

Sarnia, and Norm Gray from the Algoma, Soo, both of whom resigned to enter other businesses.

Herb Chappell moves from the Palace, Guelph, to the Capitol, Sarnia. Murray Summerville, formerly assistant to Bill Trudell at the Capitol, London, becomes manager of the Algoma, Soo. Lloyd Taylor, formerly associated with Famous Ontario Drive-In operations, takes over management of the Palace, Guelph.



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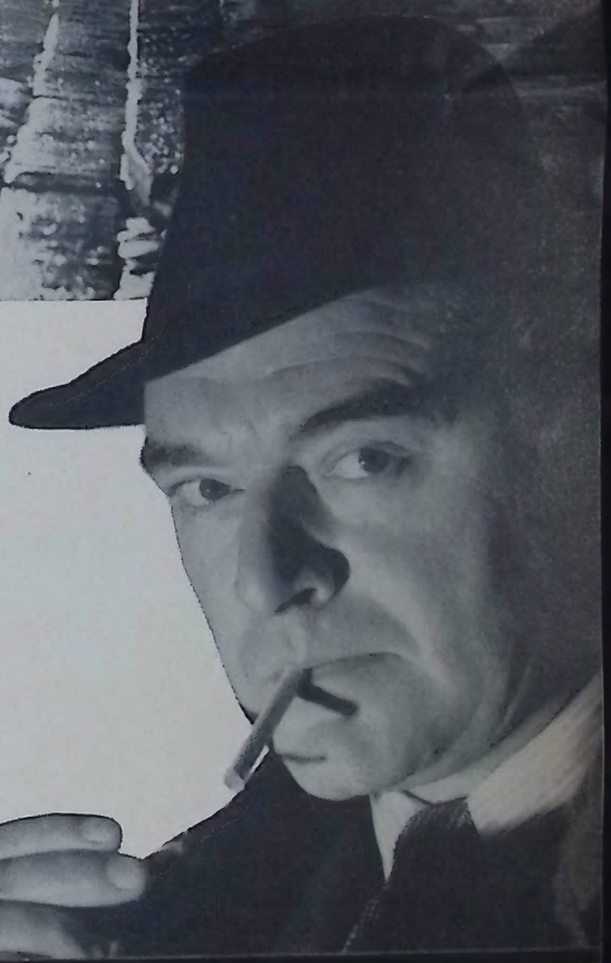

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DeMILLE

(Continued from Page 1)

As DeMille pointed out, only six motion pictures have ever grossed as much as "The Ten Commandments" has cost, and the Paramount executives were certainly risking their own positions as well as the company's money, when they underwrote the staggering budget. DeMille mentioned the fact that they were given encouragement and support by Adolph Zukor, Chairman of the Paramount Board.

In his addresses in both Niagara Falls and Toronto, DeMille explained to his listeners his reasons for producing "The Ten Commandments." He pointed out emphatically that except for a normal salary which he drew during the production, he personally will receive no personal profit from the production, as his share of the profits has been designated to go to the Cecil B. DeMille Foundation, for charitable, religious and educational work. He himself is not even a trustee of the Foundation.

As to why he wanted to make the picture, DeMille stated that to him, The Ten Commandments are THE LAW governing all human relationships, the charter and guide of human liberty. He stated that the picture is the most modern he has ever made, for the struggle for freedom against tyranny, as depicted in the picture, is going on today in countries all over the world. The Commandments themselves are not archaic relics of the past, but in DeMille's opinion are as true and valid today as they were in biblical times.

The picture was a dedicated work for the master movie-maker, for to him the story of Moses is the greatest human story ever told. It is a story of real people, and of real events; nothing was invented, the script was simply translated.

The picture has been unanimously endorsed by the leaders of all faiths, including Protestants, Catholics, Jews and Moslems, and it is DeMille's hope that the picture may serve as a means of eliminating strife between the various faiths, and may bring the message to all who see it that God's Truth and God's Word will prevail.

John J. Fitzgibbons, Famous Players president, who introduced DeMille at both luncheons, stated in his tribute to the producer, "No missionary ever performed a greater service to God, than you (DeMille) have done in the production of 'The Ten Commandments.'"

In his remarks to the Famous Players group in Niagara Falls, DeMille emphasized the importance of the managers monitoring their show, and checking constantly both for the picture and the sound, since a poor changeover, or an incorrect sound level, could spoil the entire effect of the picture.

In his Toronto speech, DeMille paid high tribute to Toronto-born Art Arthur, his executive assistant on "The Ten Commandments."

PIONEERS

(Continued from Page 1)

A supplementary CPP award for long and honorable service in the Motion Picture Industry, to his country and to the community in which he resides, will be bestowed this year on James A. Whitebone, chief projectionist at the Paramount Theatre, Saint John, N.B.

Returning from service in World War I, Mr. Whitebone helped organize Local 440 of the IATSE, and was its first secretary and business agent. He has been elected to twenty-five consecutive terms as President of the N.B. Federation of Labor, and has been senior Vice-President of the Trades and Labor Congress of Canada since 1938. At the first convention of the Canadian Labor Congress in Toronto this year, he was elected Vice-President for the Maritime Provinces.

Mr. Whitebone represents Labor on the New Brunswick Power Commission, and has served the City of Saint John as Council Member six 2-year terms between 1936 and 1954, and on October 15th of this year was again elected for a 2-year term.

Serving his country again during World War II, he was active in various aspects of war work. In 1946 he was awarded an M.B.E. for his services in this connection. He is a member of a number of organizations in Saint John and the Maritimes.

Mr. Whitebone will be present at the Canadian Picture Pioneers' Annual Dinner and Dance on November 22nd at the King Edward Hotel, Toronto, at which time he will receive his award, together with Oscar Hanson, who will receive the previously-announced award as "Pioneer of the Year."

Betsy Palmer On Loan

Hollywood: Beautiful Betsy Palmer has been loaned out by Columbia to co-star in Perlberg-Seaton's "The Tin Star" at Paramount, with Henry Fonda, Anthony Perkins and Michel Ray.

At the Famous Players luncheon in Niagara Falls, attended by Cecil B. DeMille. L. to r. Bob Eves, Western Division Manager; Morris Stein, Eastern Division Manager; Rube Bolstad, Vice-President; Charles Boasberg, In Charge of Paramount's Worldwide Sales of "Ten Commandments" and "War and Peace"; C. B. DeMille; Ben Geldsaler, F-P's Head Booker and Buyer; J. J. Fitzgibbons, F-P President; and James R. Nairn, Director of Advertising and Public Relations.

A general view of the guests attending the Toronto luncheon for Mr. DeMille.

At the Toronto luncheon for Cecil B. DeMille, Mayor Nathan Phillips presents the distinguished producer-director with a pair of gold cuff-links bearing the crest of the City of Toronto.

RANK

(Continued from Page 1)

one of the Rank executives from Canada would head the U.S. distribution company, and whether any other personnel would be recruited from the Canadian company. Several men who have been with the Rank Organization in Canada for several years have been mentioned as possibly being moved to the American company.

Norris, in his American trade press meeting, also disclosed that Rank has no intention of acquiring showcases in key American cities for JARO product. However, it has been reliably reported that the Sutton Theatre in New York City has been sought by the Rank interests as an outlet for important JARO films.

Norris, together with Kenneth Winkles, Kenneth Hargreaves and managing director John Davis were in Toronto prior to New York, but no statement was forthcoming from any of the four while they were in Canada.

Apparently the Rank interests feel that the time is ripe to secure maximum representation for British films, with the American exhibitors crying so bitterly about a shortage of product. Norris advised the U.S. trade press that a program of 30 features, approximately 20 from the Rank Organization and another 10 from the Continent, would be distributed by the new company.

In the meantime, Milton R. Rackmil, president of Universal Pictures, issued a statement that under a long-term contract with Rank, Universal has the first call on any and all Rank product in the U.S. Rank's failure to offer such product to Universal would constitute a breach of contract, Rackmil stated.

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F-P Buy Into Carlton Automatic Vendors

Toronto: Famous Players Canadian Corporation Ltd. recently purchased an interest in Carlton Automatic Vendors Ltd. and R. W. Bolstad, vice-president of Famous Players and J. J. Fitzgibbons Jr., vice-president and general manager of Theatre Confections Ltd. have been added to the board of director of Carlton Automatic Vendors.

Gurston Allen, president of Carlton Automatic Vendors and Gurston Rosenfeld, secretary-treasurer and general manager, announced that Carlton Automatic Vendors will expand wherever possible in the machine vending field and the company is catering to industry as well as theatres.

June Allyson Signed

Hollywood: June Allyson has been signed by Universal-International to star in "No Power On Earth," a deeply moving love story set in the Far East. The picture, to be produced by Aaron Rosenberg as one of the most important features on the Studio's 1957 schedule, will be Miss Allyson's second starring assignment at U-I next year. Filming, which will be done almost entirely in the Philippines, will start next Spring, shortly after she completes her co-starring role with O. W. Fischer in the studio's "My Man Godfrey."

Selznick Remake To Be Filmed In Italy

Hollywood: David O. Selznick's production of "Farewell To Arms", will begin rolling February 15th in Italy. The Hemingway classic, which will be released by 20th Century-Fox, will be filmed entirely on location in Italy. Jennifer Jones will star in the CinemaScope production.

"TRAPEZE"

(Continued from Page 1)

submitted by 12 Odeon Ontario theatres in McManus' district. The contest was a challenge for ingenuity, sharpness, and ability to secure publicity without cost. Moore planned his campaign well in advance and secured considerable publicity away from the theatre, including a most effective tie-up with all North Bay Red & White stores. Prize money was donated by Odeon and United Artists jointly, with Archie Laurie, UA's Canadian publicity chief chairing the panel of judges.

GODFREY

(Continued from Page 1)

be on hand for his morning programs, and then will fly back to Toronto after the broadcasts. However, he will not appear at the Toronto agricultural show on Monday evening, November 12th, or Wednesday evening, November 14, as he will have to remain in Manhattan on those evenings for his regular television programs.

Considerable auditioning was done in Toronto at Radio Station CFRB, Columbia's Toronto affiliate station, for Canadian talent to appear on the Godfrey shows, before it was discovered that CBC's mobile equipment and technical staff would be tied up that week with rehearsals and the televising on Wednesday evening, November 14, of a Chrysler-sponsored TV Spectacular, which will emanate from Loew's Uptown Theatre in Toronto. It is reported that several Canadians who did audition for the show will be taken to New York and will appear on the Godfrey Show there.

When it was disclosed that the CBC's mobile equipment would be tied up that particular week, CBS checked into the possibility of bringing in equipment from the States for the Godfrey programs, but investigation proved that the cost would be prohibitive, and the plan was abandoned. However, CBS have already announced that the necessary arrangements will be made for next year, with Godfrey scheduled to repeat his appearance at the Royal Winter Fair again in 1957.

Godfrey will ride his famed Arabian horses as one of the features of the Coliseum Show at the Fair. Another feature of the show will be the famed musical ride of the Royal Canadian Mounted Police.

Godfrey also registered a complaint against the local Musician's Union fee of $16 per hour for a piano player during the local auditions. Mark Russell, Godfrey's representative, claimed that in the bigger situations in the U.S., the rate was $5 per hour.

Star Role For Screen Debut

Hollywood: One of the top film roles of the year has gone to 18-year-old Susan Harrison of the Bronx, New York, who has been signed for the lead opposite Burt Lancaster and Tony Curtis in "Sweet Smell of Success," to be produced by Hecht and Lancaster Companies for United Artists release. Susan will make her screen debut in the picture, which James Hill will produce.

New CBC-TV Show From Meridian Studio

Toronto: The first regularly scheduled Canadian television show to originate from facilities outside the Canadian Broadcasting Corporation is "Explorations", a one-hour program being televised from the new Meridian Films studio during the current season.

The opening "Explorations" show went on the air at 10 p.m. Tuesday, Oct. 23, and goes fortnightly thereafter. Planned by Eric Koch, the show is the most ambitious documentary project to be undertaken by CBC television, treating with our society, our origins and the physical world around us. The outstanding Canadian actor-dramatist Mavor Moore acts as the host and will also write for the series, which will be produced under the banner of Eugene Hallman, CBC assistant national supervisor of talks and public affairs. The first "Explorations" show was produced by Gordon Babineau.

Supplementing its motion picture equipment, the Meridian Films studio, largest in the Toronto area, is being developed as a television stage to accommodate the special requirements of the medium. A tower has been erected on the roof to beam the picture by micro-wave to the CBC tower on Jarvis Street and the interior had been redesigned. The studio is located in what was formerly B & F's Community Theatre.

"Trooper Hook"

Hollywood: "Trooper Hook," Fielding Productions' western adventure drama for United Artists release, went before the cameras recently on location in Kanab, Utah. Joel McCrea and Barbara Stanwyck are starred in this story of the Southwest Frontier in the 1870's. The film is based on a Collier's magazine story by Jack Schaefer, author of "Shane."

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TORONTO

Veteran Saskatoon Manager Retires

Saskatoon — Bill Winterton, veteran Saskatoon theatre man, has retired as manager of Famous Players' Capitol Theatre. His successor is Reg Plumb, who has been manager of the Daylight Theatre for some years. His son, Douglas Winterton, has been named manager of the Daylight. Formerly, Douglas was associated with Richard Miles of Winnipeg and operated theatres for Miles at Neepawa and Minnedosa, Man.

Bill Winterton was already a seasoned entertainer when he left England in 1911 at the age of 19 for Saskatoon. For some years he was connected with the Empire Theatre and for 31 years he has been associated with the Daylight Theatre Company which, in conjunction with Famous Players, operates the Daylight, Capitol and the Sutherland Drive-in theatres.

At the age of 13 Winterton joined a song and dance troupe, Nelson's News Boys, and for five years he toured Europe and the British Isles. When 18 he played in British pantomimes for a year. During 1912 he toured as musical director of a George Cohan show.

Fiddler Program Aired Over CHUM

Toronto: Jimmy Fiddler, world-renowned Hollywood commentator, is being heard exclusively in Toronto on Radio Station CHUM, since October 22nd. Fiddler's brisk, intimate news of the movie capital will be broadcast daily, Monday to Friday, on CHUM, as that station continues its policy of providing listeners with up-to-date coverage of all facets of the entertainment world.

KATZ

(Continued from Page 1)

Sammy Katz was a chartered member of the Projectionists Union, Local 299, IATSE, Winnipeg. The charter was taken out on July 10, 1912, and Mr. Katz was one of the first, if not the first, projectionist in Winnipeg. He started at the age of 15 at the old Pastime Theatre, on Main Street in Winnipeg.

He is survived by his widow, a son, Henry of Winnipeg, a former projectionist, another son, Leon, of Leeds, England, also a former projectionist, three daughters, and two sisters.

Sammy Katz was held in high regard in the Industry in Western Canada, and will be greatly missed by his many friends.

Ont. Foster Mother Wins Wide Acclaim

Toronto: Mrs. Bert Whyte, who has been mothering 60 homeless children at her farm home at Bowanville, was the guest, along with two of her voluntary helpers, of Manager Dave Savage at the Plaza Theatre, Oshawa, for a performance at which a special news picture of the much-discussed haven was shown as part of the regular program. People from many parts of Ontario and in the United States rallied to the support of Mrs. Whyte when the health authorities threatened the closing of the orphanage. Recently, Mrs. Whyte, her two helpers and 30 of the youngsters were flown to New York, where they appeared on the Gary Moore TV show, "I've Got A Secret", and through the generosity of a number of U.S. firms, received several thousands of dollars in gifts of clothing, toys, and appliances.

NBC Would Open Own Canadian TV Station

Toronto: On the occasion of the recent visit to Toronto of P. J. Casella, president of RCA Victor Co. Limited, from New York, the hint was thrown out that the National Broadcasting Company would open a television station in Canada if permitted to do so as an outcome of the Fowler Royal Commission findings in connection with broadcasting in the Dominion. RCA Victor and NBC are subsidiaries of Radio Corp. of America.

O'Connell Signed For "The Violators" Lead

New York: Arthur O'Connell has been signed for the starring role in Galahad Productions' second feature, "The Violators", it was announced by Himan Brown, Executive Producer of Galahad. Like Galahad's initial film, "Brave Tomorrow", this will be shot entirely in New York and will be distributed by RKO.

O'Connell, who recently completed a co-starring role with Marlene Dietrich in "The Monte Carlo Story", will portray a probation officer in the New York City courts who becomes involved with the charges entrusted to his care. He is currently appearing in a featured role in "Bus Stop" and last year was an Academy Award nominee for the best supporting role for his acting in "Picnic".

Hamilton Managers Elect New Officers

Hamilton: The Hamilton Theatre Managers' Association which held their annual meeting recently elected Don Edwards of the Tivoli Theatre as Association President for the new year. Elected as Vice-President was Ralph Bartlett, Capitol Theatre, with Mrs. Jean Ford as Secretary-Treasurer. New Board of Directors includes Paul Turnbull, Kent Craig, Bus Hodgkins, Mel Jolley, and Al Ford.

It was decided at the meeting to extend Student Admission Card privileges to local student nurses and hospital internees. Preliminary plans were laid for the next stage and screen show in aid of Variety Village, to be held next Spring.

"Omar" Now Loveless

Hollywood: "Omar Khayyam" has been designated as the final title for Paramount's romantic adventure drama of the famed eleventh century Persian poet-philosopher, which stars Cornel Wilde in the title role.

Previously titled "The Loves of Omar Khayyam", the VistaVision-Technicolor production was directed by William Dieterle and produced by Frank Freeman, Jr.

In addition to Wilde, "Omar Khayyam" co-stars Debra Paget, Michael Rennie, John Derek, Raymond Massey, Maggie Hayes, Yma Sumac and Joan Taylor.

Canadian Elected To SMPTE Board

Ottawa: Gerald G. Graham, Director of Technical Operations for the National Film Board, has been elected to the Board of Governors of the Society of Motion Picture and Television Engineers for a two-year term beginning January 1, 1957. Announcement of his election was made in Los Angeles during the SMPTE Convention, by John G. Frayne, President of the Society, who said it was the first time other than a U.S. citizen had been elected a governor.

Kelly In "Bailout"

Hollywood: Paul Kelly has been signed by Bill Thomas and Howard Pine for a top role in "Bailout at 43,000" now before the cameras for United Artists release.

Kelly joins a cast headed by John Payne and Karen Steele in the film which is directed by Francis D. Lyon.

John Wayne-UA In 4-Picture Deal

Hollywood: John Wayne's Batjac Productions, Inc., and Arthur B. Krim, President of United Artists, have announced the signing of a four-picture releasing contract with the initial production set to go before the cameras early next year on location in Libya and Rome, tentatively titled "The Legend of Timbuctoo." Wayne and Sophia Loren will co-star.

The remaining three pictures under the deal will feature top stars and directors with emphasis on authentic on-the-spot locations.

"Timbuctoo," to be produced and directed by Henry Hathaway, based on his own original story and scripted by Ben Hecht, will be photographed in authentic location sites near Tripoli, with interiors lensed in Rome. Members of the production staff will depart for foreign locations soon to begin preparation for the color and wide-screen adventure motion picture.

In a statement following a series of meetings between Wayne and United Artists executive Mr. Krim, Robert S. Benjamin, Chairman of the Board, and Robert F. Blumofe, Vice-President in charge of West Coast operations, Mr. Krim said: "We are delighted with this beginning of a long and creative relationship between Batjac and our company, which should bring giant contributions to the future of our business."

Jolley Addresses Midland Kiwanians

Toronto: Arch H. Jolley, MPTAO spokesman, delivered his film-industry address for the second time in his fall series of engagements at a luncheon meeting of the Kiwanis Club in the Georgian Hotel, Midland, before a large gathering which included Mayor Charles Parker. Jolley called on local merchants to co-operate with theatres for community benefit. Al Perkins, manager of the Roxy Theatre at Midland arranged the special program.

New Keel Starrer

Hollywood: M-G-M has purchased "Sheep Man" by James Edward Grant, who wrote the Clark Gable-Spencer Tracy hit, 'Boomtown," as a starring vehicle for Howard Keel. A rugged outdoor comedy, "Sheep Man" gives Keel his most exciting action role since "Seven Brides for Seven Brothers."

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